

DOES THE WELL OF TIME FILL SLOWLY?  
*Shooting Script*  
Draft 1.0 - February 16, 2022

by

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On theme:

Thematically this story is about how trans people often feel left behind, and feel that they have no control over their life. Similarly, it's about self-doubt, and coming to terms with things you cannot control. It's about how, with time, it can feel like time entirely escapes you, and the sadness that comes with forgetting things that once mattered, and perhaps still matter to you.

Notes:

-This is a "Shooting Script" so it contains greater detail than the average spec script. There are shot descriptions, emotional details, even some editing notes.

-*CAMERA MOVEMENT AND SHOT DETAILS ARE IN ALL CAPS AND ITALIC*

-"L CUT" means that the audio from the previous shot extends into the next shot. The next scene will usually start with a description of something audible, which is the sound that extends from the previous shot.

-"J CUT" means that the audio from the next shot is heard before we see it. The next shot's dialogue often will have "V.O." attached to it, which is dialogue being continued from the previous shot.

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**OVER BLACK**

DANI (V.O.)  
I thought this is where it would  
end.

**INT. DANI'S BATHROOM - NIGHT**

TITLE CARD: DOES THE WELL OF TIME FILL SLOWLY?  
The title is a stencil, revealing the shot within the words,  
word by word, over black.

DANI and SARA are in the bathroom, in their PAJAMAS brushing  
their teeth. Dani is a 17 year old transmasc non-binary  
person with they/them pronouns, Sara is a 17 year old girl, a  
long-time friend and classmate of Dani's. The sounds of water  
running and pearly-whites being scrubbed permeates the air.

L-CUT TO:

Dani stands in front of their bedroom calendar and crosses  
off Saturday June 18th. There is a TRANS FLAG, above it and  
OTHER QUEER PARAPHERNALIA AROUND THE ROOM.

*ZOOM IN TOWARD THE CALENDAR. TIME MOVES FORWARD.*

Dani moves out of frame to reveal that the next day on the  
calendar, June 19th 2022, has "FATHERS DAY" PRINTED BY THE  
MANUFACTURER ON IT BUT IT IS BLACKED OUT WITH SHARPIE, it  
also has "YOU'RE 18" WRITTEN ON IT IN BOLD LETTERING.

J-CUT TO:

SARA (O.S.)  
(Sleepily)  
Dani.

DANI (O.S.)  
Mhm?

SARA (O.S.)  
It sucks that we can't hang out  
tomorrow.

We find Sara laying in bed, on her side, eyes closed.

*PAN FROM SARA'S FACE, DOWN TO HER HAND.*

DANI (O.S.)  
I know...

Dani gets into bed with Sara, and hesitantly puts their hand on Sara's.

*PAN BACK UP TO SARA'S FACE.*

We see that Dani is laying very close to Sara. *Dani wants to be closer.*

DANI (CONT'D)  
It's fucking stupid.

*SLOWLY ZOOM IN ON THEIR FACES. TIME MOVES FORWARD.*

Sara's eyes are closed, and Dani looks longingly at her. When Dani closes her eyes...

SMASH CUT TO:

#### **INT. DANI'S BEDROOM - MORNING**

A CLATTER OUTSIDE wakes Dani with a start and they lean up. Sara is still sound asleep. Dani looks over to their nightstand where a beautiful drawing of themselves is sitting, signed by Sara. They pick it up and look at it, biting their lip a little bit. *I can't believe she drew me.* On the nightstand sits three books, *KINDRED* BY OCTAVIA BUTLER, *SLAUGHTER HOUSE FIVE* BY KURT VONNEGUT and *TENTH OF A SECOND* BY JIMENA CANALES.

CUT TO:

*SLOWLY ZOOM IN TO DANI'S CALENDAR, CENTERED IN FRAME. TIME MOVES FORWARD.*

We hear Dani changing pants, the clank of a belt being put on. Dani steps into frame wearing a CHEST BINDER, and SCRIBBLES OUT their birthday, then steps out of frame.

J-CUT TO:

#### **INT. DANI'S DINING ROOM - AFTERNOON**

The camera, placed high, looks down at the family dining table, Dani, DANI'S BROTHER, DANI'S MOTHER, and DANI'S FATHER are at the table. Everyone is chatting, but we can't hear them. We slowly zoom in to the table to find A CAKE THAT SAYS "Happy Father's Day." A FEW GIFTS and WRAPPING PAPER litter Dani's area. There is a DRESS HANGING OVER A SPARE CHAIR beside Dani.

Dani lays down an open birthday card that SAYS SOMETHING SWEET ABOUT A DAUGHTER. Written on it is "I love you Ally, happy 18th, my little girl is all grown up." Dani is distraught. *Why is mom like this?*

DANI (V.O.)  
(Softly waking Sara)  
Hey.

SARA (V.O.)  
[Whines]

DANI (V.O.)  
It's time to get up.

SARA (V.O.)  
I don't wanna leave.

DANI (V.O.)  
I don't want you to... but you know... Next weekend, we can do whatever we want.

SARA (V.O.)  
[Sigh] Okay.

DANI (V.O.)  
The sooner this day passes. The sooner next weekend will come.

We hear the sounds of Sara getting out of bed.

CUT TO:

*DANI'S DAD IS CENTERED IN THE SHOT.*

DANI'S DAD  
(Gleefully hits the table.)  
Alright! Hockey time!

CUT TO:

*DANI IS CENTERED IN THE SHOT.*

Dani is distressed.

DANI  
I am way too gay for this.

Dani lowers their head to the table.

MATCH CUT TO:

**EXT DANI'S HOUSE - NIGHT**

*THROUGH THE REAR WINDSHIELD WE SEE DANI RAISE TO A STANDING POSITION AFTER LAYING THEIR UPPER BODY OVER THE TRUNK.*

The family has arrived home and the mother is the last one in the house, while Dani still stands in the dark behind the car. The house door closes. Dani watches the door close, then leans against the back of the car and begins to weep. Their BACKPACK sits on the ground beside them.

CUT TO:

**INT. DANI'S BEDROOM - NIGHT**

Dani enters, and gently closes the door behind them. They walk over to their bed where the DRESS FROM EARLIER is sitting. They pick it up and ponder it for a moment, then throw it on the ground. *Sure, like I'd ever wear a dress.*

CUT TO:

Dani, in pajamas, gets into bed and under the covers.

SMASH CUT TO:

**INT. DANI'S BEDROOM - MORNING**

A CLATTER OUTSIDE wakes Dani with a start, THE SAME CLATTER AS BEFORE, and they lean up. Sara is still sound asleep in their bed. Dani, huffs a chuckle, and smiles. They touch their own boobs, and frown a little. *Some dream this is.*

DANI  
(softly, to sleeping Sara)  
You're always in my dreams, aren't  
you.

That line is said with a period, not a question mark. But this isn't a dream.

Dani touches Sara's face, and kisses her forehead. She ponders for a moment before pulling her into an embrace.

SMASH CUT TO:

Dani and Sara are sleeping in an embrace, and DANI'S MOM KNOCK'S LOUDLY at the bedroom door.

DANI'S MOM (O.S.)  
Girls, time to get up!

*DOLLY OUT - ZOOM IN CREATING A PERSPECTIVE WARP*

Dani's eyes open wide. Sara smiles and snuggles up to Dani. Dani does a double take, glancing at the door, and back toward Sara's unexpected affection.

DANI  
(wavering)  
Kay!

Dani looks at the floor where they threw the dress the night before, it's no longer there.

CUT TO:

*SLOWLY ZOOM OUT FROM DANI'S CALENDAR, WE ZOOM OUT BECAUSE TIME MOVES BACKWARD NOW. THE CALENDAR IS CENTERED IN FRAME, THE 19TH IS NOT CROSSED OUT THE WAY IT WAS THE NIGHT BEFORE.*

Dani slowly enters the frame, and pulls the calendar off the wall, examines it, and drops it to the floor. They turn around to look at Sara who is still in bed.

*CLOSE UP ON DANI'S CONCERNED AND CONFUSED FACE.*

MATCH CUT TO:

**INT. DANI'S DINING ROOM - AFTERNOON**

*CLOSE UP ON DANI'S CONCERNED AND CONFUSED FACE. ZOOM OUT TO SEE THEY ARE AT THE DINING TABLE.*

The cake and the card are present, the dress hangs on the chair. Action is happening around Dani, but Dani is unmoving.

The sound of CHATTING IS MUFFLED AND WARPED, but unlike before, we do hear it now. (*Possibly even have the sound of chatting reversed?*)

MATCH CUT TO:

**EXT. DANI'S HOUSE - NIGHT**

Dani is leaning against the back of the car. They reach into their backpack and dig around for a **PACK OF CIGARETTES**. They wander away from the front of their house, peering back at it to see if anybody is watching, and they shakily light a cigarette. They take a drag.

CUT TO:

**INT. DANI'S BEDROOM - NIGHT**

Dani closes the door gently, leaning against it, closing their eyes.

CUT TO:

**INT. DANI'S BEDROOM - MORNING**

Dani wakes up in bed. They're alone, and it's a relief for a moment until they sit up and look around to see that the dress is gone, and the Calendar is hanging on the wall still. They jump out of bed to look at the calendar, **THE 17th IS NO LONGER CROSSED OUT**. They check their phone to confirm that it is in fact June 17th, 2022.

Dani rushes out of the house

*CLOSE UP OF DANI'S LEGS FROM THE SIDE AS THEY EXIT THE HOUSE.*

MATCH CUT TO:

**EXT. SEVEN-ELEVEN - MORNING**

*AS THEY EXIT THE SEVEN-ELEVEN, CLOSE UP OF DANI'S LEGS AND A BAG OF FOUR ENERGY DRINKS THAT THEY ARE CARRYING, THE BAG BUMPS INTO THEIR LEGS AND SPINS ANNOYINGLY. THE CAMERA DOESN'T MOVE WITH DANI, BUT ADJUSTS FOCUS AND TURNS AS THEY MOVE AWAY FROM THE CAMERA. THEY INTEND TO TAKE CONTROL OF THE SITUATION.*

*CLOSE UP OF DANI'S FACE AS THEY WALK HOME, THEY LOOK DETERMINED AND FRUSTRATED. THEIR DEemeanOR CHANGES WHEN THEY STOP TO LOOK AT THEIR PHONE.*

Dani receives a text from Sara: "aaaaaaa see you in an hour!"

SARA (V.O.)  
I can't believe it's been a year.

DANI (V.O.)  
(In disbelief.)  
Yeah... a year.

J-CUT TO:

**INT. DANI'S BEDROOM - AFTERNOON**

*CLOSE UP ON SARA'S FACE AS THE TWO OF THEM SIT ON THE BED. THE CAMERA SLOWLY ZOOMS OUT TO REVEAL BOTH OF THEM.*

SARA  
Aren't you gonna ask me about it?

DANI  
Oh. Yeah. Sorry, I'm just...

Dani pauses for an uncomfortable amount of time, and Sara gives them a look.

DANI (CONT'D)  
A little overwhelmed to finally  
have you back.

Sara laughs and tackles Dani with a hug.

*AS THE CAMERA PULLS OUT, IT TURNS AND MOVES TOWARD THE BAG OF ENERGY DRINKS ON THE FLOOR.*

SARA (O.S.)  
So, I had the best teacher, and she  
helped my art improve so much.

DANI (O.S.)  
Can I see some stuff?

SARA (O.S.)  
Yeah of course.

We hear Sara rifling through her bag, and opening a book.



SARA (O.S.) (CONT'D)  
So, I uh, I actually drew this for  
you.

DANI (O.S.)  
Oh my god, this is me. Oh my god...  
it's fucking amazing.

MATCH CUT TO:

**INT. DANI'S BEDROOM - NIGHT**

*The camera is still on the bag of energy drinks, and Dani picks it up. (We could achieve this cut quickly through a lighting change.)*

They pull the drinks out of the bag one by one, and slam them on their desk. With each slam we cut to a future event that the energy drink helps them reach.

SLAM!

CUT TO:

**INT. DANI'S BATHROOM - NIGHT (OF THE 18TH)**

Dani has been awake for 16 hours.

Dani and Sara are brushing their teeth. Sara leans over and smells Dani, then spits in the sink.

SARA  
(Surprised)  
Yeah, you do smell like smoke. Do  
you smoke?

Dani pauses to think, brow furled. *The smoke on my skin came back with me?*

SLAM!

CUT TO:

**INT. DANI'S BEDROOM - NIGHT (OF THE 18TH)**

Dani has been awake for around 20 hours.

Sara is asleep in bed, and Dani sits beside her drawing an X on the back of their own hand. The picture that Sara drew is with them.

SLAM!

CUT TO:

**INT. DANI'S DINING ROOM - AFTERNOON (OF THE 19TH)**

Dani has been awake for around 28 hours.

We find Dani celebrating fathers day on their birthday for the third time. This time the picture that sara drew is also on the table.

We hear the discussion that Dani and Sara had that morning, again, this time slightly different

DANI (V.O.)

I don't want you to... but you know... Next weekend, we can do whatever we want.

SARA (V.O.)

[Sigh] Okay.

DANI (V.O.)

The sooner this day passes. The sooner I get to see you again

SLAM!

CUT TO:

**EXT. DANI'S HOUSE - NIGHT (OF THE 19TH)**

Dani has been awake for around 40 hours.

Dani is smoking a cigarette outside their house, they put it out on the ground. There are several more butts on the ground, the now empty pack of cigarettes, and an empty energy drink. Dani lays their head back and falls asleep.

MATCH CUT TO:

**EXT. DANI'S HOUSE - MORNING (OF THE 16TH)**

Dani wakes up in the position that they fell asleep in, groggy.

DANI

Fuck.

The cigarette butts and pack, energy drink, and backpack are nowhere to be seen. Dani looks at the X on the back of their hand.

Then they pull their phone from a pocket, and open it to find that it is June 16th 2022. They SMASH THEIR PHONE on the ground in anger and they cry. Their hand gets a SCRATCH from smashing the phone on the ground.

**INT. DANI'S BEDROOM - MORNING (OF THE 16TH)**

We see Dani's calendar up close, dates are crossed out only up to the 15th.

*ZOOM OUT FROM THE CALENDAR.*

Dani circles the 18th a bunch of times, and writes "Sara" in the middle. And they seem to notice out of the corner of their eye, their backpack on the floor. They pick it up curiously, and drop it on the floor.

CUT TO:

**INT. DANI'S BATHROOM - DAY**

Dani is showering, they smell their hand for smoke.

CUT TO:

**INT. DANI'S BEDROOM - DAY**

We see Dani slamming 5 energy drinks on their desk like earlier. With each slam we cut to another scene in the future that the energy drinks help them get to.

SLAM!

CUT TO:

**INT. DANI'S BEDROOM - NIGHT (OF THE 16TH)**

Dani has been awake for around 20 hours.

Dani plays a video game while drinking an energy drink.

SLAM!

CUT TO:

**INT. DANI'S BEDROOM - MORNING (OF THE 17TH)**

Dani has been awake for around 28 hours.

Dani crosses out the 16th on the calendar.

SLAM!

CUT TO:

**INT. DANI'S BEDROOM - NIGHT (OF THE 17TH)**

Dani has been awake for around 40 hours.

Dani goes into their backpack and pulls out the pack of cigarettes, it's still half full.

SLAM!

CUT TO:

**INT. DANI'S BEDROOM - NIGHT (OF THE 17TH)**

Dani has been awake for around 44 hours.

Dani is outside smoking, and butts litter the ground. There is an energy drink between their legs. They, again, lay their head back and fall asleep.

**EXT. DANI'S HOUSE - MORNING (OF THE 15TH)**

Dani wakes up in the position that they fell asleep in, this time panicked.

DANI

Shit.

Everything around Dani is gone except for the Energy Drink between their legs. Dani looks at the X still on the back of their hand. Then they reach for their phone in their pocket, but they also notice that the energy drink is still there, and their attention is torn between the fact that thier phone is not in thier pocket and the drink. They notice the scratch on their hand from smashing the phone on the ground. *The phone was left in thier room overnight because it was broken.*

Dani breathes in, getting ready to scream in frustration, confusion, and emotional agony.

MATCH CUT TO:

**INT. DANI'S BEDROOM - MORNING (OF THE 15TH)**

Dani tears the calendar in half and screams. They collapse into bed, holding the torn calendar, and weeping.

They circle the 18th, and put a heart in the middle. The 15th is not crossed out anymore.

*SLOWLY ZOOM OUT FROM DANI.*

DANI

I can't make it back to you.

They sit the calendar down beside them on the bed, and examine the half empty energy drink. Their phone unexpectedly buzzes on their nightstand. *It isn't broken. On June 15th, the phone was AND IS still working.* The text is from sara: "3days3days3days ily i can't wait" Dani types the word "I" but deletes it and closes the phone. They take a sip of the energy drink and hold it up in front of them. They have a revelation. They open the calculator on their phone and type "480 x 30" the phone returns the result 14,400. Their eyes go wide.

CUT TO:

**EXT. BANK - AFTERNOON**

Dani pulls a pile of bills from an ATM, and waits for their card to eject. Their foot tapping on the ground.

**INT. DANI'S BEDROOM - NIGHT**

Dani looks up some past winning lottery numbers, and takes note of two sets of numbers.

**INT. DANI'S BEDROOM - TIME IS PASSING QUICKLY**

*WE FOCUS ON THE CALENDAR. DAYS ARE PASSING, SUNLIGHT IS FOLLOWED BY DARKNESS OVER AND OVER. WE ARE SLOWLY ZOOMING OUT. X'S KEEP DISAPPEARING. WE CAN ACCOMPLISH THIS BY HAVING AN EMPTY CALENDAR, AND CROSSING OUT EACH DAY ONE BY ONE, AND ZOOMING IN, THEN PLAYING THE FOOTAGE IN REVERSE. SUNLIGHT CAN BE SIMULATED WITH EFFECTIVE LIGHTING BEING DIMMED.*

We go back to the beginning of JUNE.

Dani steps into frame and slips a lottery ticket into an envelope, then they sit down to write a letter.

DANI (V.O.)

I don't know what happens now. Will you actually recieve this? In a world where time moves forward...

(MORE)

DANI (V.O.) (CONT'D)  
**do you get it?** I'm hoping you do.  
 Am I just fading from existence? Am  
 I still there in the future? If I'm  
 not, for what it's worth, I'm  
 sorry, I swear it's not my fault.  
 When you win, half of it is to go  
 to Andy.

We return to the calendar and days continue to fall away.  
 We wind up in MARCH.  
 Dani is playing a videogame, WEARING CLOTHES WE'VE SEEN THEM  
 IN THUS FAR. Dani's Mom knocks at the bedroom door and opens  
 it shortly after.

DANI'S MOM  
 Ally, I'm thinking I'm gonna go to  
 the mall, if you want to come we  
 can get you that haircut you've  
 been talking about, and replace  
 your...

Dani's eyes go wide.

DANI'S MOM (CONT'D)  
 (increasingly angry)  
 Where'd you get that hoodie? - Did  
 you get the haircut already?

DANI  
 Uh, the hoodie is a friend's. And I  
 did, I'm sorry I didn't know that  
 you wanted to be there for it. You  
 had said it would be alright, so I  
 was excited and did it.

DANI'S MOM  
 [sigh] okay. Well, do you want to  
 come?

J CUT TO:

# **INT. THE MALL - DAY**

Dani is walking through the mall carrying their backpack,  
 their mom is nowhere to be seen.

DANI (V.O.)  
 Yeah, I'll grab a ride.

They stop at an ATM and take out \$480, and slip it into their  
 backpack.

They open their notes app, and check for the amount of money they have. It says "\$40272. They open their calculator app, and add 40272 + 480 and get 40752.

CUT TO:

**EXT. THE MALL - DAY**

Dani is enjoying an ice cream cone and adjusting their money in their app by \$5. \$40752 down to \$40747.

They sit down and open up Facebook on their phone. They go to Sara's Facebook, and begin saving pictures.

CUT TO:

Dani, still workin on their ice cream cone, stops outside a shabby looking motel. They ponder the idea for a moment and enter the building. There is a person behind the check-in counter. They put a HUNDRED DOLLAR BILL on the counter.

DANI

I need a room for the night.

The person smiles at them.

CUT TO:

**INT. MOTEL ROOM - MORNING**

Dani wakes up in bed, tightly holding their backpack.

*CLOSE UP ON THEIR FACE.*

They're sleepy until they notice something.

*WIDE SHOT.*

There is a middle aged man in bed next to them, sound asleep. They slowly slink out of bed, still clutching their backpack, and they stare down at the man for a moment before quietly exiting the room. *Yep, I expected this.*

They look at their phone, it's around 5:30am. They walk back to the check-in counter, and there is nobody around. They examine the area and decide to go around the counter to look at the computer. They take note of several dates on a paper pad.

Mar 7-13               rm 203  
 Feb 28-Mar 8         rm 204  
 Feb 9-28             rm 108  
 Feb 3-12             rm 206  
 Jan 21-Feb 5         rm 108  
 Jan 10-25            rm 203  
 Dec 12-Jan 10       rm 205  
 They continue.

CUT TO:

Dani is standing at the counter, and they ring the bell. A few moments later a person comes out.

PERSON

Hi.

DANI

(placing a 100\$ bill on  
the counter.)

Can I get room 203 for the night?

CUT TO:

Dani collapses into a chair in Room 203, and exhales deeply.

DANI (CONT'D)

Okay. This is fine.

Dani pulls up a note on their phone titled "DATES."

The note reads:

*DATES*

*June 2nd 2021 - Last time I saw Sara*

*April 4th 2021 - New phone plan started, won't have data.*

*June 19th 2020 - Bought computer, account should have \$3000*

*Jan-June 2020 - Account should have around \$2000*

*June 22nd 2017 - Bank account opened*

*2012 - try to exchange all the 2011 money for 2001 money.*

*June 19th 2004 1:05pm - Day I was born*

Dani places the phone down, and exhales.

*CLOSE UP ON DANI'S FACE, NOT SMILING.*

MATCH CUT TO:

**EXT. BEACH - DAY**



*CLOSE UP ON DANI'S FACE, SMILING.*

CUT TO:

*WIDE SHOT OF THE OCEAN.*

Dani hold's Sara's hand.

SARA  
I love the ocean.

DANI  
I know, I'm going to bring you  
here... so I can see you dig your  
toes into the sand one more time.

Sara touches Dani's face and smiles. Then Sara dissappears.

CUT TO:

**EXT. COFFEE SHOP - DAY**

Dani and Sara sit at a table outside sipping their drinks.  
Dani is reading *KINDRED BY OCTAVIA BUTLER*, Sara is reading  
*SLAUGHTER HOUSE FIVE BY KURT VONNEGUT*.

SARA  
I wish I stayed. Had I known...

DANI  
No you don't. Don't do that.

Sara dissappears. Slaughterhouse Five sits on the table near  
Dani.

DANI (CONT'D)  
Your life doesn't need to revolve  
around me.

CUT TO:

**EXT. A WOODED AREA - DAY**

DANI (CONT'D) (V.O.)  
Like mine does you, now.

Dani sits against a tree, Sara straddles them.

DANI (CONT'D)  
If I told you, how would you react?  
I mean, you almost definitely feel  
the same, right? I swear, I've just  
been putting it off because I was  
anxious.

SARA  
(Eerily touching Dani's  
face romantically while  
saying this.)  
I'm not into girls though.

Sara disappears.

Dani isn't a girl.

DANI  
You-you know I'm not...

L CUT TO:

**EXT. A PARK - DAY**

We hear Dani struggling to get a lighter to ignite. They  
finally light a cigarette, and take a drag.

SARA  
Gross. I would definitely not with  
you smelling like smoke.

Dani is looking haggard.

DANI  
(Almost weeping.)  
Please stop.

L CUT TO:

**INT. MOTEL ROOM - MORNING**

We hear a text notification. Dani, laying in bed picks up  
their phone. We see the date is June 2nd, 2021.

The text from Sara reads: Good morning <3  
Another text comes from Sara: Should I meet you at your  
place?

Dani responds: Hihhi! <3 no meet me at the mall?

L CUT TO:

**INT. MOTEL ROOM BATHROOM - MORNING**

We hear the running shower.  
Voices come from behind the shower curtain.

SARA (O.S.)  
You know we're not going to do  
this.

DANI (O.S.)  
(Frustrated.)  
Shut up.

CUT TO:

**EXT. COFFEE SHOP - DAY**

Sara and Dani make eye contact and Sara runs up to Dani. They hug, and Sara kisses Dani several times on the cheek, forehead, and neck.

SARA  
I already miss you, I can't beleive  
I'm not going to see you for a  
year.

Dani is beginning to cry, and Sara wipes away a tear.

SARA (CONT'D)  
Hey, are you okay?

Dani nods, sniffing.

DANI  
Yeah, it's just gonna be hard  
without you.

SARA  
It's gonna be fine. Let's make the  
most of today, okay?

Dani nods.

CUT TO:

**EXT. COFFEE SHOP - DAY**

Dani and Sara are walking away from the coffee shop, drinks in hand.

SARA  
So. How do we make the most of  
today?

Dani smiles.

CUT TO:

**EXT. BEACH - DAY**

Sara is digging her toes in the sand. She is happy - so Dani is happy too.

SARA  
I love the ocean. And the sand.

DANI  
(Softly.)  
I know.

SARA  
Paris is nowhere near any beaches.  
But... I guess Paris makes up for  
it by being Paris.

CUT TO:

**EXT. BEACH PIER - DAY**

Sara stands with her back to the railing on the pier, and Dani faces her.

DANI  
Sara.

There is a long pause, and Sara smiles curiously.

DANI (CONT'D)  
I'm going to kiss you, if that-

Dani is cut off by Sara kissing them first. Sara was waiting for this, just like Dani. Sara is relieved that Dani finally gave them the opening. So when Sara kissed them, she does it like she means it.

*TRADE CLOSEUPS OF BOTH OF THEM BEING SURPRISED AND RELIEVED.*

SMASH CUT TO:

**INT. SARA'S BEDROOM - AFTERNOON**

Dani collapses onto Sara's bed with Sara on top of them. They kiss passionately.

This love scene should be dictated by the comfort level of the actors. The length for which it runs, and the level of undress - though there should be no nudity. A discussion should be had with the cast and crew about how they feel most comfortable making the scene powerful and meaningful.

CUT TO:

**INT. SARA'S BATHROOM - EVENING**

The two lovers are in the shower, embracing. Sara will not see Dani again for a year. Dani may not **ever** see Sara again, and even if they do, this moment will have never happened. They are both coming to terms with this sadness.

SARA

I love you so much. Just one year.  
Just one...

DANI

Yeah.

CUT TO:

**INT. SARA'S BEDROOM - NIGHT**

Sara is asleep in bed, and Dani has their jacket on and backpack ready. Dani approaches Sara and kneels beside the bed. They touch Sara's face and Sara sleepily responds to it.

DANI

(Softly and weeping.)  
I'm so sorry. I love you so much. I  
love you so much. I'm going to-

J CUT TO:

**EXT. SARA'S HOUSE - NIGHT**

Dani is walking down the street, looking at their phone. They have pictures from the day, and they will have them forever.

DANI (CONT'D) (V.O.)

-miss you so much. I wish I knew  
what was happening. I wish I could  
tell you.

(MORE)

DANI (CONT'D) (V.O.) (CONT'D)  
 I-I hope that when you come back  
 there is another me there for you.  
 I...

MATCH CUT TO:

**EXT. HOSPITAL - AFTERNOON**

It is now June 19th 2004. We see 36 YEAR OLD DANI walking down the street, looking at their phone. They stop to look up at the hospital.

The time changes from 1:05pm to 1:06pm.

Sara, still young, is beside them.

Dani has returned to the hospital in which they were born. If they haven't been born, how could they possibly exist?

We hear the very first line of the film again:

DANI  
 I thought this is where it would  
 end.

Dani turns to look at Sara.

DANI (CONT'D)  
 Please say something. I-I can't  
 remember your voice.

Sara disappears.

Dani wipes away a tear, and continues walking. They see a guy, JAMES, sitting down, smoking a cigarette, reading TENTH OF A SECOND BY JIMENA CANALES. Dani sits down beside him.

JAMES  
 (Confused)  
 Hey...

Dani looks in rough shape emotionally, and may even need a shower. Yet they smile at James.

DANI  
 Can I have one of those?

JAMES  
 Sure.

James pulls out his pack of cigarettes and hands one to them, and then lights it for them.

DANI  
 Thank you.

JAMES  
Are you okay?

DANI  
No. Not sure I've ever been okay,  
honestly.

JAMES  
I'm James.

DANI  
Dani.

JAMES  
Nice to meet you. What made you  
come sit with me?

DANI  
I thought that I'd take up smoking.

JAMES  
(Laughing)  
Yep, I can help you with that.

James watches as Dani takes a long drag.

JAMES (CONT'D)  
You... feel free to talk to me if  
you feel the need to. Okay?

James sits back and looks at the sky. Dani turns to look at James.

DANI  
Do you come here often?

JAMES  
Pretty much every day for the last  
four years or so.

This makes Dani smile. They sit in silence, smoking, for a moment.

DANI  
Can I ask you a something.

JAMES  
You just did.

DANI  
I mean-

JAMES  
(cuts Dani off)  
I'm an open book, Dani, ask away.

DANI  
What do you do when life gets out  
of your control?

James takes a moment.

JAMES  
Damn, uh... I try to see where life  
is taking me. And if it's a place I  
don't want to go, I put a stop to  
it, and try to move in a different  
direction.

DANI  
Have you ever thought of killing  
yourself?

JAMES  
Oh, uh, yeah. But I've always told  
myself that I would sooner drop  
everything, and leave my life, than  
actually kill myself. But I'd be  
lying if I said there were no  
moments where I felt completely  
alone and without hope. Is that how  
you're feeling right now?

DANI  
No, I don't think so, actually.

JAMES  
I'll sit with you as long as need  
me to.

Dani stands up.

DANI  
(Emphasis on the "I.")  
It's okay, thank you. Thanks for  
the smoke. I will see you again.

Dani will see him again, but he will never see Dani again.

Dani walks away smiling, hopeful, and glad to have found  
someone so easy to talk to, as they will have to meet them  
again and again every day, for years.



THE CAMERA IS STATIONARY, AND DANI WALKS AWAY FROM IT. TIME CONTINUES TO MOVE BACKWARD, BUT NOW DANI WALKS THROUGH IT AT THEIR OWN PACE.

END

Credits.